***Syllabus***

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| **Department** | **Department of English Studies** | | | | | | | | | | | | | | | **Year** | | | | | | | 2024/  2025 |
| **Course** | Romanticism in American Literature | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** | Undergraduate English study programme | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **15** | **L** | **15** | **S** | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **Hall 131 (Old Campus)** | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | 8 October | | | | | | | | | **Course end date** | | | | | | | | 21 January | | | | | |
| **Enrolment requirements** | Enrolment in the 3rd or the 5th semester of the BA Program (in English) | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Marko Lukić, PhD, Full Professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mlukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | By appointment | | | |
| **Assistant/**  **Associate** | Irena Jurković, MA | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | ijurkovic1@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesday, 12:00-13:00 and by appointment via e-mail | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | * Understanding and analysis of the cultural context and characteristics of the literature of American Romanticism * Understanding and use of basic and advanced literary and cultural theoretical concepts in the analysis of key literary works of American romanticism * Critical assessment of different narratives in relation to their social, political and cultural context describe relevant concepts and ideas | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | Upon completion of the course, students will be able to:   * recognize and describe relevant concepts and ideas * connect different theoretical approaches and concepts * apply a critical and self-critical approach during discussions * act ethically during individual and group work * be familiar with and understand certain social and cultural aspects related to American romanticism * be able to analyze relevant theoretical approaches and concepts in the field of contemporary cultural and literary theory | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | Students are required to attend classes regularly (70%) and actively participate in class discussions. In order to obtain a signature for the course, students are required to pass all three colloquia and submit the seminar paper by **November 25 (12 pm). Late submissions of seminar paper will not be accepted.** | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | | | | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | |
| **Course description** | The course offers an overview of the formative period of American literature. The analysis and interpretation of key texts of the Romantic period will provide students with an insight into the emergence of a literary direction/period and point to the cultural value of the analysed texts and their influence on the further development of American literature and society. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | Lectures:  1. Introduction to the course; American romanticism  2. Puritan heritage; the Frontier; Political dystopia; the "Otherness"  3. Charles Brockden Brown; European influence; formation of national "identity"  4. Political discourse of the period; Instrumentalization of literature/literary genre  5. Washington Irving; American short story; Cotton Mather; "Rip Van Winkle"  6. Nathaniel Hawthorne; American history; "Young Goodman Brown"  7. Development of sensationalist press; Murder of Joseph White; *The Scarlet Letter*  8. The influence of sensationalism; Ways of connecting sensationalism with literature; Hester Prynne  9. Edgar Allan Poe; “The Fall of the House of Usher”;  10. Influence of H. Walpole and N. Hawthorne; The idea and application of the "Sublime"  11. Further development of sensationalism; "Likeable criminal"; "The Tell-Tale Heart";  12. Pseudo-science as a source of inspiration; Development of the detective story/genre;  13. H. Melville – Moby Dick; man and nature; obsession, romantic overreacher;  14. Henry David Thoreau; American Transcendentalism; Walden; or, Life in the Woods; The philosophy of nonviolent resistance  15. Ralph Waldo Emerson; Nature; "The American Scholar"  Seminars:  1. Introduction to the course; seminar requirements  2. Preface to *Edgar Huntly*  3. *Wieland; or the Transformation* (extract)  4. Research proposals  5. “The Legend of Sleepy Hollow”; “Rip van Winkle”  6. **Exam 1**  7. “Young Goodman Brown”; “The Minster's Black Veil”  8. “The Fall of the House of Usher”  9. “Mesmeric Revelation”; “The Facts in the Case of M. Valdemar”; “Hop-Frog”  10. **Exam 2**  11. Presentations of seminar papers  12. Presentations of seminar papers  13. Presentations of seminar papers  14. **Exam 3** | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | **Charles Brockden Brown** – *Wieland; or, the Transformation* (extract), preface to *Edgar Huntly*;  **Washington Irving** – “The Legend of Sleepy Hollow”, “Rip Van Winkle”;  **Nathaniel Hawthorne** – *Scarlet Letter*, “Young Goodman Brown”; “The Minister’s Black Veil”;  **Edgar Allan Poe** - “The Fall of the House of Usher”; “The Tell-Tale Heart”; “Hop-Frog”; “The Man of the Crowd”; “Mesmeric Revelation”, "The Facts in the Case of M. Valdemar"  **Henry David Thoreau** – *Walden* (extract)  **Ralph Waldo Emerson** - “The American Scholar“  **Herman Melville** – *Moby Dick* | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | **Leslie Fiedler -** *Love and Death in the American Novel*  **David S. Reynolds -** *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville* | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 60% colloquia and class attendance, 40% seminar paper | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-59 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60-69 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70-79 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80-89 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 90-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | |